

M.A. - II (English) (NEP Pattern) Semester-III
MANEPengC3 - English Drama-I

P. Pages : 1

Time : Three Hours



GUG/S/25/15546

Max. Marks : 80

1. a) Answer **any two** of the following questions. **8**
- i) Discuss the significance of “The Mouse Trap” mime in Hamlet.
 - ii) Discuss the character of Basola in The Duchess of Malfi.
 - iii) Comment on the ending of the play As You Like It.
 - iv) Discuss briefly Dr Faustus as a morality play.
- b) Answer **any two** of the following questions. **8**
- i) What was the bet between Professor Higgins and Colonel Pickering?
 - ii) What is the significance of the title The Importance of Being Earnest?
 - iii) Write a note on Beckett’s use of symbols in Waiting for Godot.
 - iv) Discuss the role of Meg Boles in Pinter’s The Birthday Party.
2. Answer **any one** of the following questions. **16**
- i) Elaborate The Duchess of Malfi as a revenge tragedy.
 - ii) Discuss the character of Dr Faustus in Dr Faustus.
3. Answer **any one** of the following questions. **16**
- i) Discuss the themes of love and madness in Hamlet.
 - ii) Write an essay on the features of Shakespearean Comedy with reference to As You Like It.
4. Answer **any one** of the following questions. **16**
- i) Discuss Shaw’s Pygmalion as a critique of the modern education system.
 - ii) Consider Wilde’s The importance of being earnest as a comedy of manners.
5. Answer **any one** of the following questions. **16**
- i) How is Waiting for Godot an example of the Theatre of the Absurd?
 - ii) Discuss Pinter’s The Birthday Party as a ‘Comedy of Menace’.
